

### OUR FIRM

#### General Info

The name 'DOMA' stands for Downtown Manhattan: a lifestyle; a workstyle; a territory within the city--where it all began for us. *DOMA architecture* has been around since 1995. Our office is currently located on the lower west side, near the Hudson River.

#### DOMA architecture

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#### Timmy Aziz

Timmy Aziz has practiced architecture in New York City, the UK, Iran and Bangladesh, with a special focus on the integration of traditional building craft with modern construction. Timmy has also lent his skills to special IT and industrial design projects.

Timmy Aziz is a Registered Architect in the State of New York. He holds a B.Arch. from The Cooper Union (1990) in New York City and a B.A. Honors in Physics from Oxford University (1981). Timmy also studied at The Architectural Association in London.

#### Domi Enders

Domi Enders has practiced architecture in New York City, France and Switzerland, where her projects have integrated design, branding and building craft in new ways. Domi has extensive experience with construction management.

Domi Enders holds a B.Arch. from The Cooper Union (1987) in New York City and a B.A. in History from Yale College (1979). Domi also studied at the Institute for Architecture and Urbanism (NYC) and at the San Francisco Art Institute.

#### Support Staff

Our support staff works closely with the principal architects throughout the design and construction process. We match the skills and team size to project requirements for optimal efficiency in production and management.

#### How We Work

***A strong team spirit dominates our work process in every phase of project design and construction:  
within our office,  
with our clients,  
with consultants, vendors and contractors.***

### SERVICES

#### Consulting & Feasibility

DOMA's Consulting & Feasibility Services assist you in:

Deciding which space best meets your needs  
Analyzing what it will take to transform your space  
Developing a workable project budget

#### Space Planning

DOMA's Space Planning Services assist you in:

Configuring and programming your space  
Developing an architectural branding concept  
Developing a workable project budget

#### Architectural

DOMA's Architectural Services assist you in:

Establishing your project budget and schedule  
Developing your idea through the design process  
Configuring the experience of your identity

DOMA's Architectural Services assist you in:

Obtaining permits from governmental authorities  
Finding the best contractor to build your space  
Managing the construction process

#### Quality and Cost Control

*We provide a high standard of service  
from start to finish.*

*We are meticulous about quality and cost control throughout the  
design and construction process.*

### **COSTS**

#### **Service Fees**

We base our fees on hourly rates, usually limited by either a fixed cap or a percentage cap linked to construction cost. As a general rule of thumb, total project fees range from 10% to 17% of construction cost--depending on the nature of your project.

#### **Accounting & Accountability**

Our comprehensive project logs allow you to keep track of exactly what you're paying for. Logs are detailed, daily records of the services we provide for your project. These are entered into a database and are readily available to you upon request.

#### **Cost Control**

We aim to ensure that you feel comfortable with how your money is spent throughout the process. We are scrupulous about cost control as it relates to both design and construction.

### PUBLICATIONS

#### Archi-Tech

*Volume 3, Number 4, Fall 2000, cover story, page 28*

#### **'Urban Independent'** **by Ellen Lampert-Greaux**

"One of the primary goals of DOMA's design strategy was to create the proper conditions for Plantain's identity, creative sensibility and work style to develop."

"This includes a series of stylish and informal environments, each specific to its zone of operations and all interconnected via a high-tech network infrastructure that is accessible and yet largely invisible."

"The overall scheme 'combines industrial (high-tech) and artisanal materials and detailing, as well as a lighting strategy that permits modulation of both a moody, casual sensibility and the technical task requirements over a 24 hour cycle', notes Enders."

#### Domus

*Number 801, February 1998, page 84*

#### **'Go with the flow: Eight New York based artists and architects in the digital era'** **by Susan Wines**

"A number of architects...are integrating the various changes in social habits and spatial perception inspired by cyberspace into their built world designs, thus revealing a diversity of new possibilities for cultural and environmental interaction..."

"One example is a house by Timmy Aziz in Dhaka, Bangladesh, for his mother. The house behaves like a giant filter between interior and exterior, public space and private space."

#### Interiors

*October 1999, Volume CLVIII, Number 10, page 44*

#### **'What to consider when designing a recording and editing studio (in a quiet neighborhood): Mix Masters'** by Juanita Dugdale

"DOMA's goal is to design functional spaces that have architectural integrity. 'We are very happy that Plantain uses every square inch of the space' says Enders. 'They work with it in ways well beyond what we ever imagined.'"

### Mix Magazine

Volume 23, Number 6, June 1999, page 32

#### **'The Class of '99: A look at 22 of the year's new rooms'**

"includes a suite of audio recording and mixing studios. Architect and acoustic isolation designer on the project was *DOMA architecture*, which developed a new, patent-pending isolated wall assembly for the facility."

### newyork-architects 01-02

PSA Publishers, 2001

page 68

'How do you find the right architect to design the space you envision? This book hopes to provide an answer by presenting a comprehensive view of the best of this city's practitioners.'

"**DOMA architecture** is a new design ecology for the architecture of your identity."

"**DOMA architecture** shapes the experience of your identity and brand."